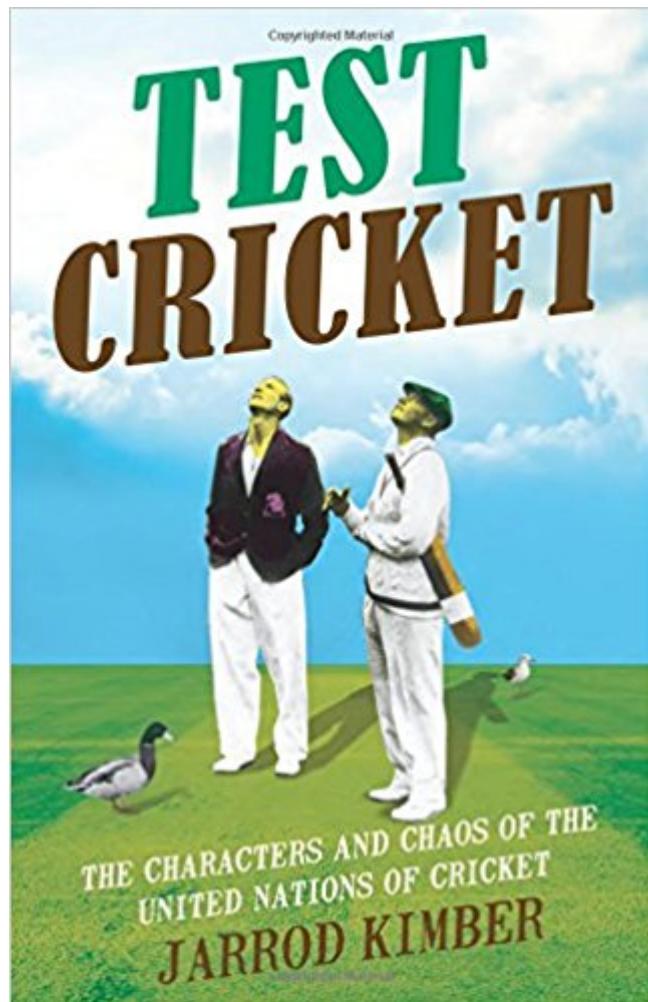


The book was found

Test Cricket



Synopsis

Test Cricket is an odyssey into cricket's heart and history, filled with heroes, villains, laughter, tears, bats and balls. No subject has escaped cricket writer and filmmaker Jarrod Kimber in his chronicling of Test match cricket. He takes cricket fans through all the seismic events in cricket's tragicomic history, from its accidental birth to its run-in with death. Lords, maharajahs and refugees have all played the game that has survived many wars, corruption and terrorism to still be standing - still be captivating - today. Cricket has been dented by history, evolved by nature, grown entire nations and had to fight just to remain. This is not just the story of the people who played the game; this is Test cricket's story.

Book Information

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Customer Reviews

"Test Cricket is a wonderful read, which will take you nicely into the fifth day - if you can stop yourself from reading it all at once, that is." Bunyip "Unless you have been living under a rock, you know by now that Jarrod Kimber is the finest contemporary young cricket writer." cricketcountry.com
"A must-read for every cricket-lover." cricketcountry.com

Jarrod Kimber was born into a family of cricket fundamentalists in the north of Melbourne. He slept with many cricket bats, skipped school to watch tour games, wrote a sitcom set in a cricket club, and played cricket on turf, matting, synthetics, backyards, roads and even against a brick wall and a stocking on a clothes line. He owns seven Victorian Bushranger shirts (over 70 ODI shirts from around the world), backpacked around the '03 World Cup and left Melbourne in 2008 to become a cricket writer in the UK. He has written three books: A Year of the Balls, When Freddie Became

Jesus and Australian Autopsy. He was also co-director and writer of the documentary Death of a Gentleman. He is the global cricket writer for the world's largest cricket website, ESPNcricinfo. He was formerly the editor of the magazine Spin Cricket. He has commentated for ABC Grandstand and appeared as a talking head on BBC, Talksport, NDTV, 3AW, SABC and CNN. In his career he has covered cricket in India, Australia, New Zealand, South Africa, England, Ireland and Sri Lanka. In the last five years he has seen 61 Tests, a World Cup, two World T20s, shield cricket, big bash, IPL and women's internationals. His favourite meal was a fish curry out of a massive cauldron in Eden Gardens. He was once choked (sort of accidentally) by a security guard at the WACA, was called the 'most hated man in cricket' by a powerful cricket administrator, and ghost-wrote sledges for a county cricketer. He provided the cover photo of a P. Diddy album, is a high school dropout, uses a Charlie French bat, bowls ineffectual leg-spin and lives in South London with his wife Miriam and sons Zachariah and Ezekiel.

There is a certain vein of sportswriting, best exemplified by Eduardo Galeano's "Soccer in Sun and Shadow" that aims to capture the magical aspects of sport and its impact upon the people who follow it. This book feels very much in that tradition; there is exaggeration, there are flights of fancy -- and yet in each of those there is a great deal of truth, and a great deal more than can be said in a dry recitation (or even a very exciting recitation) of fact. I feel like I have a *deeper* knowledge of cricket and the world, from reading this -- of the people who played it and the way the world reacted to them. Thank you, Mr. Kimber!

Each chapter is about a development in our game and it is told with Kimber's usual honesty and humour. Warts and all account of the people and moments that shaped cricket. Gave me new context to modern cricket, modern cricketers and modern cricket changes

Great read on the wonderful game of test cricket.

This book is quite simply, the best crash course on the rich, varied and checkered history that our great game has seen. It spans the entire history of test cricket chronologically- even slightly before the official 1st ever test match. The landmark events in each test playing nation's history are so perfectly detailed, with appropriate diversions and subplots at each turn lending a great storytelling experience. Jarrod is extremely aware, conscious and knowledgeable about sensitive issues in society during the times of which he writes- whether it be the apartheid regime of SA, or the

existence of racism in Australia that prevented many indigenous cricketers like Jack Marsh from showcasing their talents, or the tense times for blacks in the Caribbean. Jarrod is also acutely aware of the local cultural flavors of countries like India, Pakistan and Sri Lanka and has taken great pains to understand how cricket talent is spotted, what cricket means to the average joe in these countries, and how each of these countries plotted their own sense of identity in the world game. It really is a must read for any cricket fan. You'd not find a more engaging cricket history book. Add to that Jarrod Kimber's popular style of writing that gets him universal accolade for nearly every article he writes for the world's most famous CRICKET website- ESPNCRICINFO, and you are sure to be extremely entertained through the course of this insightful book, by a very intelligent observer of our great game.

Test cricket, one of the most beautiful constructs of mankind, has dubious origins and has been savaged by the people that are supposed to care for it. Jarrod Kimber, in his inimitable style of story telling, provides an illuminating yarn of the life and times of Test cricket, through racism, classism, sexism and every other type of discrimination, while highlighting the good and the great of the sport, and the characters that have enabled it to withstand the test of time. The individual character sketches, written in the originally imaginative style of Kimber makes the book a terrific read. The opening and closing chapters of the book alone - the death of Phil Hughes - make the book worth your while.

I've long been a fan of test cricket, and have enjoyed Cricinfo contributor Jarrod Kimber's thoughts on the game. In this very readable book, Jarrod seems to have taken the best of his research from the documentary film Death of a Gentleman (produced by Kimber & Sam Collins) and presented it in a way that interests a cricket tragic like me, but will also appeal to a wider audience. I read Test Cricket on a four hour flight. At times I chuckled, at other times I got a lump in my throat, particularly in the retelling of the 1953 Boxing Day test between New Zealand and hosts South Africa, in the aftermath of the Tangiwai disaster, and of course, in the passages related to the untimely death of Australian cricketer Phillip Hughes. Jarrod is known to many cricket fans for his acerbic wit and typically Australian humour, but in this book he makes his mark as a serious cricket writer. I'm grateful for this, as I could actually give this book to my Dad. A must read for fans of the game.

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